

Beyza Şahin

bs3210@tc.columbia.edu

EDUCATION

- 09/2019-04/2021 Teachers College, Columbia University GPA: 4.03
M.A. in Psychology in Education / Counseling & Clinical Psych.
Psi Chi member
- 2016-2018 Boston University
B.A. with Honors in Psychology, *Magna cum laude*
Department of Psychological and Brain Sciences
Minor, Concentration: Western Art
Department of History of Art & Architecture
- 2013-2016 Istanbul Bilgi University
B.A. in Psychology, *Merit scholarship: 50%*
Faculty of Social Sciences and Humanities
Transferred to Boston University in 2016
- Summer 2016 Boğaziçi University

PROFESSIONAL EXPERIENCE

- 06/2023- current Clinical Psychotherapist @Heltia & Self-Employed Schema-Therapist
- 09/2022-current Community Manager @Heltia, @Randompeoplemeeting, @Redflagmeetings
- 06/2022-01/2023 Design Researcher @NEOL
Worked with: Luisa Covaria, Chris Direduryan, Aslı Sevinç Daver, Atılım Şahin
- 04/2022- 06/2022 English Teacher (3-8 yr old)
- 10/2021- 04/2022 Child and Adolescent Psychotherapist
Fevziye Meriç Çocuk Destek Eğitim Merkezi
- 04/2021- 10/2021 Editorial Assistant for an Educational Assessment and Evaluation Book
Assessment and Evaluation Research Initiative (AERI) at TC Columbia
University
Center Director: Professor Madhabi Chatterji
Social-Organizational Psychology
- 05/2021-1/2021 Administrative Assistant for The Edmund Gordon Centennial Conf. @AERI
- 08/2020-09/2020 Illustrator
Nancy TOPF Dance Technique/Dynamic Anatomy Book, Author: Hetty King
- 03/2020-06/2020 Covid-19 NIH Grant Project Development - UX Design & Researcher
Team members: Miso Kim, PhD, Design Director at Northeastern University
Ray LC, PhD, Art + Design, Northeastern University
- 06/2018-current Self-Employed Artist - Etsy
- 08/2018-09/2019 Individualized Support Worker / CBT Therapist

03/2015-06/2015 Commonwealth of Massachusetts,
Department of Developmental Services
Consulting Intern
Hay Group / Korn Ferry Turkey

RESEARCH EXPERIENCE, PUBLICATIONS & PRESENTATIONS

Sahin Gun, B. The Efficacy of a Novel Visual Art Education Technology in Improving Visual Literacy Competencies. Poster presentation to be delivered at 4th Annual IPSP Psychology Conference at Teachers College, Columbia University. Online, on 04/23/2021.

03/2020-05/2021 Teachers College / Columbia University M.A. Thesis
The Efficacy of a Novel Visual Art Education Technology in Improving Visual Literacy Competencies (*Patent In-Progress*)
Transformative Learning Technologies Laboratory
Thesis Sponsor: Paulo Blikstein, Ph.D.
Advisors: Michael Hatchett-Hanson, Ph.D, Jonathan Ribner, PhD.
Randall Richardson-Vejlgaard, Ph.D

02/19/2020 (Un)Spoken 2020 / Teachers College, Columbia University
Poster Presenter

09/2019-08/2020 Teachers College at Columbia University
Graduate Research Assistant/ Certified Facial Action Coder (FACS)
Loss, Trauma and Emotion Lab
Lab Director: Dr. George Bonanno

Sahin Gun, B. and Cronin-Golomb, A. The Impact on Hand Tremor of a Broadened Drawing-Scape Painting System in People with Parkinson's Disease. Poster presentation delivered at the 31st Association for Psychological Science Annual Convention, Washington, D.C. May, 2019.

Sahin Gun, B. and Cronin-Golomb, A. The Impact on Hand Tremor of a Broadened Drawing-Scape Painting System in People with Parkinson's Disease. Poster presentation delivered at the 28th MNS Annual Science Symposium, Bentley University, Waltham, MA. May, 2019.

Spring 2018 Boston University: Honors in Psychology Thesis
The Impact on Hand Tremor of a Broadened Drawing-Scape Painting System in People with Parkinson's Disease
Vision and Cognition Laboratory
Thesis Advisor: Alice Cronin-Golomb, Ph.D.
Committee Members: Dr. Donna Pincus, Dr. Erika Wells
01/2017-06/2017 Boston University: Undergraduate Research Assistant
The Ling Lab / Visual Neuroscience Lab
Advisor: Sam Ling, Ph.D. Mentor: Louis Vinke

09/2015-01/2016	Massachusetts Institute of Technology Visiting Research Assistant The Design Lab / Comparative Media Studies <i>Marriott International Project</i> <u>Advisor:</u> Federico Casalegno, Ph.D.
09/2014–01/2015	Massachusetts Institute of Technology Visiting Research Assistant Mobile Experience Lab / Comparative Media Studies <u>Advisor:</u> Federico Casalegno, Ph.D.

RECOGNITIONS AND HONORS

12/2019	International House NYC Scholarship
10/2019	Teachers College /Columbia University Teachers College Scholarship
05/2019	28 th MNS Annual Science Symposium The Best Poster – Runner Up <i>The Impact on Hand Tremor of a Broadened Drawing-Scape Painting System in People with Parkinson's Disease</i>
2017-2018	Undergraduate Research Opportunities Program (UROP) Supplies Award for Honors in Psychology Program Thesis
14/10/2017	Vans College Customization Studio Competition 1 st Place in Vans shoe design competition

MENTORING AND VOLUNTEERING

04/03/2020 - current	Peer Reviewer for APS RISE Research Award
Fall-Spring 2018	7 th Grade English Mentor, Boston Partners in Education South End McKinley Elementary School
08/2018 – current	Adoption Ambassador / Foster Parent Animal Rescue League of Boston

CERTIFICATIONS

Fall 2019	The Facial Action Coding System Certification provided by Paul Ekman Group LLC.
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EXTRACURRICULAR ACTIVITIES

09/2016 –05/2018	Council Member / Co-chair of the Arts Insiders Committee BU Arts Initiative Organization Team Member:
10/24/2014	Make Me ++ Hackathon, MIT Mobile Experience Lab
10/28/2014	Design-Driven Innovation Conference, MIT Mobile Experience Lab

PUBLISHED ARTWORKS & EXHIBITIONS

10/2020	İkhalMED Cover Art
12/9-01/16/2020	CU Macy Gallery Personal Artwork (Janus, acrylic)
11/2017	SQUINCH Magazine

2018 Spring	Watercolor Artwork BU Arts Initiative Gallery w/Reception Honors in Psychology Thesis participant paintings
2017 Summer	BU Arts Initiative Gallery Embroidery and Watercolor Artwork

SKILLS

Adobe Creative Suite:

UX Design: Adobe XD, Figma, InDesign, Illustrator, and Photoshop

Microsoft Office: Powerpoint, Word, Excel

Video editing: Adobe After Effects, Windows Movie Maker

Woodshop Power tools

Electronics prototyping platform: GoGo board, Arduino

Content Management Systems: Wordpress

Social Media Management: Instagram (@bruepap)

Statistics: SPSS, Excel

3D CAD: Rhinoceros

3D printing: Formlabs Form 2, Dremel

Programming: Processing, MATLAB, JavaScript, HTML5, Python

3D Laser Printer: Epilog, Glowforge

Cutting Machine: Cricut, Cameo Silhouette

Epoxy Resin

Brass/Silver Jewellery Making (welding,
cutting, stone-setting)

Languages:

English, Turkish

Travel:

Research related: Boston, New York, Paris, Berlin, İstanbul

Touristic: Italy, Spain, France, Indonesia, Macedonia, Tunisia, Egypt, Greece, Ireland, Germany
and China, Morocco

Art Portfolio / Instagram: @bruepap